

# HISTORY OF CHINA

**HISTORY 262/2**

**LEC. AA**

**FALL, 2002**

**INSTRUCTOR:** Martin Singer

**OFFICE:** AD 229 (Loyola); LB-689 (SGW)

**TELEPHONE:** 848-2082

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**OFFICE HOURS:** By appointment

**CLASS HOURS:** Wednesdays 18:00-20:15

## **COURSE DESCRIPTION:**

This course provides an introduction to China's history from earliest times to the modern era. The first half of the course is devoted to traditional China and consists of a series of thematic lectures on China's political, philosophical/religious, social, economic, diplomatic and cultural traditions. The second half focuses on China since 1800, with particular emphasis on the West in China; on the three stages of the Chinese revolution (Taiping, Nationalist and Communist); and on the transformation of China after 1949.

## **COURSE WEBSITE:**

The course website (located at <http://artsandscience.concordia.ca/hist262>) is an integral part of the course. There students will find both the course syllabus and lecture schedule that have been distributed in class; a list of topically arranged suggested readings; and links to other China internet resources. As well, outlines and video versions of each week's lecture will be posted on the website several days after each lecture is delivered. Finally, the course website contains both a message board and an electronic discussion group for course related matters.

## **REQUIRED TEXTS:**

Ebrey, Chinese Civilization: A Sourcebook

Schirokauer, A Brief History of Chinese Civilization

## **EXAMINATIONS:**

There will be a mid-term examination on Wednesday October 23 and a formal final examination which is to be scheduled during the December examination period.

## **OPTIONAL PAPERS:**

Some students may wish to do an optional paper in addition to the two examinations. They should look initially at the list of suggested reading topics that is posted on the course website. Those who wish to pursue other topics should do so only after consultation with, and approval from, the instructor. Each student electing to do an optional paper is expected to read at least three books on the theme that he or she selects and to produce a short (10-page) critical essay based on the readings. The optional essay is to be type written and must be submitted no later than Wednesday, November 20 to be considered.

## **GRADING:**

For those students who do not write the optional term paper, the grading distribution will be as follows: mid-term exam – 40%, final exam – 60%. For those students who do write an optional paper, the grading distribution will be as follows: mid-term – 25%, paper 25%, final – 50%.

**HISTORY OF CHINA  
SCHEDULE OF LECTURES AND READINGS  
FALL, 2002**

DATE:                      LECTURE TOPIC:

Sept. 4                      Course orientation

**TRADITIONAL CHINA**

(READINGS: Ebrey, Sections I-VI; Schirokauer, Chaps. 1-10)

Sept. 11	Geographical Context
Sept. 18	Historical Framework
Sept. 25	Philosophy and Religion
Oct. 2	Government and Politics
Oct. 9	Society and Economy
Oct. 16	Culture/Foreign Relations
Oct. 23	Mid-term examination

**MODERN CHINA**

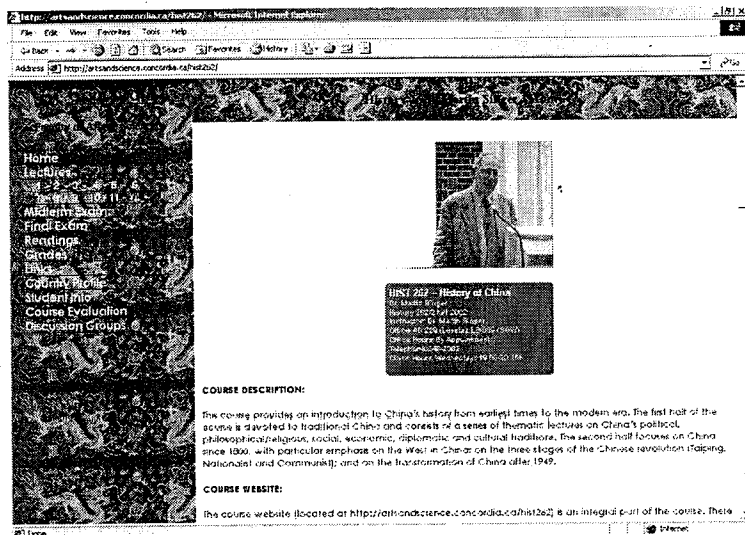
(READINGS: Ebrey, Section VII-VIII; Schirokauer, Chaps. 11-16)

Oct. 30	The West comes to China
Nov. 6	The beginnings of the Chinese Revolution
Nov. 13	Nationalists: the revolution continues
Nov. 20	Communists: the revolution succeeds
Nov. 27	China since 1949

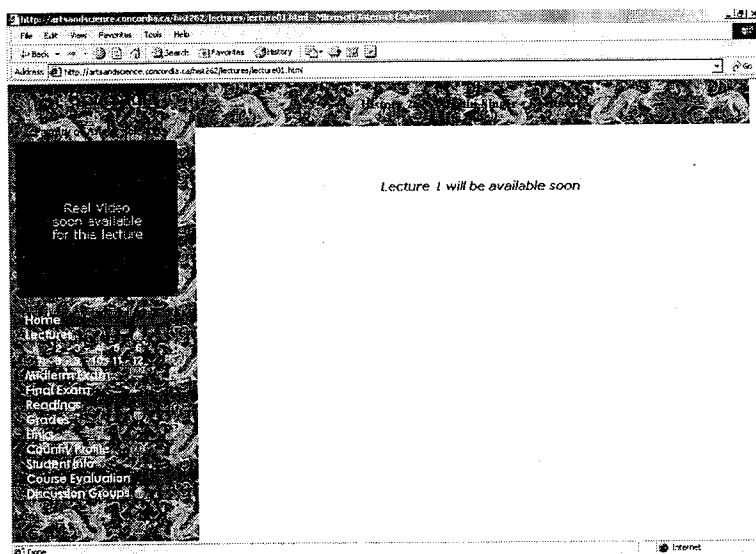
## ACCESSING ONLINE SITE:

1. Launch Internet Explorer (5.0 or higher) or Netscape (4.0 or higher)
2. Type in the appropriate URL to access the site:

<http://artsandscience.concordia.ca/hist262/>



3. Real Media lectures can be viewed in the left frame as shown below:



4. To view the Real Media lectures, you must first have a Real Player plugin installed. Videos have been optimized for RealPlayer 8, but you may also view them with RealOne, Real's newest player.

You can download the **FREE** RealOne player from:

<http://www.real.com/realone/index.html>



### Additional Information regarding the WEB site for History 262

All of the lectures will be posted in Video format and accessible to all students registered in the course. Access to these lectures will be gained through a username and password, which you can obtain by calling 848-4096 (Monday - Friday from 9am to 5pm).

These lectures require that you have Real player installed on your computer with the appropriate sound card. If you do not have access to a computer with the ability to play videos on line please contact:

Catherine Sutherland  
Academic Technology  
Faculty of Arts and Science  
CC219 Loyola  
848-4095

There are facilities on campus, which will allow you to access all of the materials for this course. You can make arrangements with the office above to access this equipment. If you have any difficulties using the Web site for this course you may also call the number noted above.